



A level English Literature Network Summary

Below is a summary of all the network events run by Pearson Edexcel since the qualification started teaching in September 2015.

These events are run as both face-to-face and online events.

If you click on the event date information it's linked to take you to the relevant pack. The face-to-face network packs are available on our website [here](#).

Event date	Content focus	Summary
1. Spring 2016	Planning/AO5 at AS/Coursework	<ul style="list-style-type: none"> Planning (including an update on resit availability) AO5 at AS Coursework
2. Summer 2016	Shakespeare/unseen poetry	<ul style="list-style-type: none"> Networking Shakespeare and criticism Introduction to unseen poetry
3. Autumn 2017	AO1/AO4 poetry/Coursework	<ul style="list-style-type: none"> AO1 coherence/AO4 connections Coursework – setting and managing NEA
4. Summer 2018	Prose	<ul style="list-style-type: none"> What is Prose? – text choices and timeline activity. Ideas for approaching context in prose – AO3. Ideas for exploring writers craft in prose – AO2. Discussion of Paper 2 – timings and requirements. Networking and ideas for Autumn 2018 networks.
5. Autumn 2018	Summer series feedback/Anthology poetry resources	<ul style="list-style-type: none"> Summer results: headlines and reports. Poetry resources: Principal Examiner video, poet-to-poet podcasts and related classroom activities.
6. Spring 2019	Supporting student progress	<ul style="list-style-type: none"> Internal exams and patterns of student achievement The partnership between AO1 and AO2: <ul style="list-style-type: none"> progressing from Level 3 to Level 4 AO5 Supporting the integration of critical interpretations: <ul style="list-style-type: none"> progressing from Level 3
7. Autumn 2019 You can book on events here Face-to-face pack will be on the website after the last event has run (likely to be Jan 2020).	Summer series feedback/tbc	<ul style="list-style-type: none"> Consider feedback and advice from the 2019 Principal Examiner and Principal Moderator reports Focus on approaches to poetry (Paper 3) for Section B: the named poets and poetry collections.